

28 Apr 87
Fr. Meade
1015 hrs.
ED.

NO A.V.
~~P.F.~~: EDGNESS

672148
779721

A: ACROSS
SMOOTH
RESIST
B: _____

672148
779721

A: ACROSS
RESIST
SMOOTH
ITMUP
B: LAND.

S2: OLL COLOR
SMOOTH

CONF PKG.
"SMOOTH" IS A
SLIGHT/FEEL PACKAGE.

672148
779721

A: RESIST
LAND.
B: LAND.

S2: SMOOTH
DUNN COLOR
GREENISH
BROWNISH
BRUSHY SMOKE

2

672148
779721

A: ACCESS
NISIN
HAND

B: _____

S2: SMOOTH
BIG.

672148
779721

F: ACRES
ITAND
SMOOTH

B: LAND.

S2: WHITE

RED BUK.
LARGE COMENT
ALSO.

672148
779721

A: SCOPING
ITAND
ROUGH.

B: STRUCTURE.

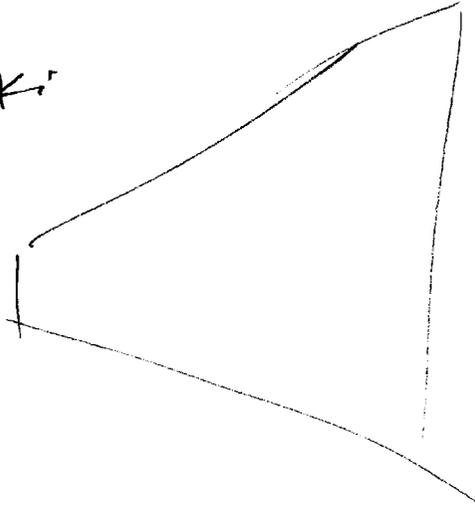
S2: WHITE
KASPT
ROUGH
SCARCELY,
CHERRY TASTE

COXNING
SCOPING
FLAT

FLAT
TYPE

AND ONE.
VIEWS VISUAL OF SLOPING
TRIANGULAR - LOOKING WALL.
MAY BE HORIZONTAL.

SKY



S4: OUTSIDE.

S2: D M R T I AND ALS.
OUTSIDE

WHITES
GLASS
EQUILIB LIGHT.

NIGHTTIME.

GLASS LIGHTS.

COOL

HIGH

OPEN SPACE

TRUST SHOW OF WEST PROGRESS AFTER WAR.

(4)

SL D NI O T I RZ R/S
OUTSIDE.
PARKOUT SHOW.

R/S
ROCKY VARIOUS
IMAGES OF A
FENCE (WALL).

INTERNAL SUMMARY:

~~STATE~~ CONCRETE SURROUNDINGS AND A PROUD
OPEN AREA, LEARNING WHITE IN DAYTIME, AND
BIT BY HAIR, LEARNING LIGHTS AT NIGHT. AREA
IS NOW A STRUCTURE.

SKETCH AT AREA #3, 5TH FLOOR.

SL O NI O T I RZ R/S

SMALL
CHAMPION (LIGHT)
DARK
PARK WALK

~~STATE~~ AT BUNK:
FELT LIKE I STUBBED MY TOE ON FIXED
"THING" RUNNING ALONG EDGE OF ROOM.

SK:

~~SKETCH~~ A: AREA #3, 6th FLOOR.

S2 D RL SL T I ACN RL/S.

WID5

LEFT

LARGE5

NOISY

CLUTTER OF NOISES

ACN DRILL
CAFETERIA

SKETCH A: AREA #3 6th FLOOR.

S2 D RL SL T I ACN RL/S.

CLINKING SOUNDS
SMALL MOTOR SOUNDS.

ACN DRILL
LIKE A KITCHEN
MIXER.

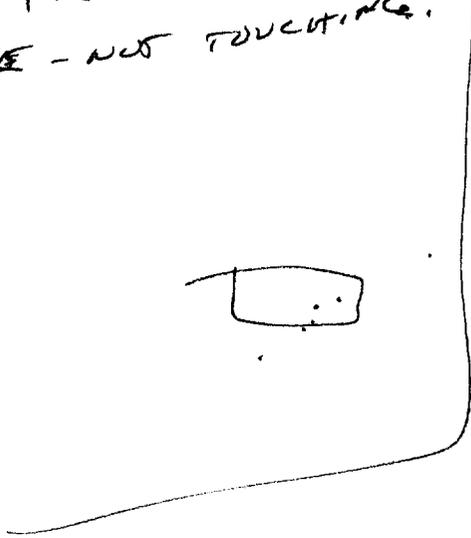
S 4 1/2: | FOR THAT THIS PLACE HAS A
"LAB" OR "WORKSHOP" FEELING, BUT KEEP GETTING
KITCHEN-RELATED OBJECTS.



SOMEWHAT STRUCTURE FOR.
FCD-1

SL D AL SL T I ALL A/S.

COMMON
AWAY FM COMMON
CLOSE - NOT TOUCHING.



A/S.

MUSIC : "ONE IS THE LOWEST NUMBER"



SEARCH STRUCTURE FOR FCD-1

SZ D M O T I RAL SLI

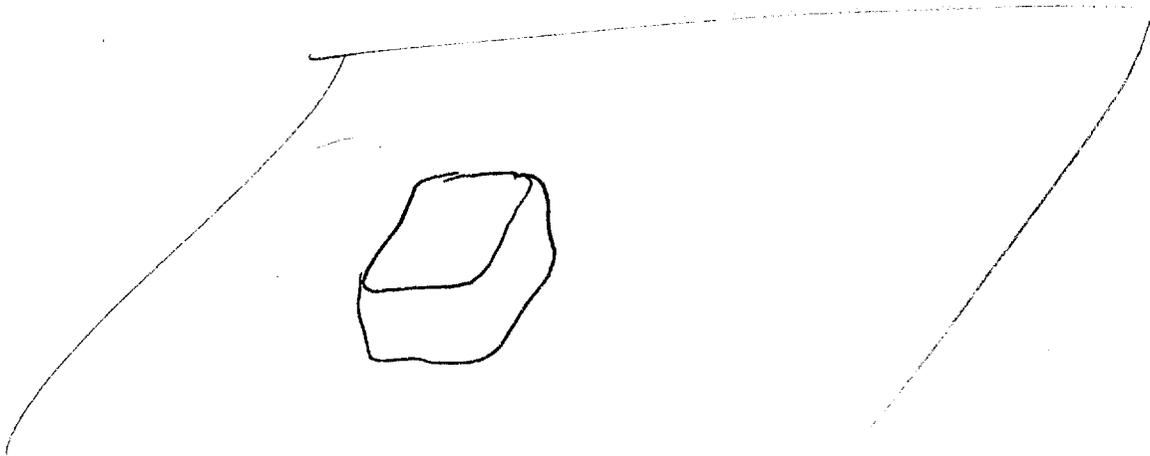
CUBIC

SOLID

ROUND - 50459

SY 1/2 IMPRESSION THAT THIS AREA IS DIFFERENT FROM REST OF STRUCTURE - IT LOOKS "ONCASO" IN ITS OWN "BOX"

SF:



DESCRIPTION AREA FCD -1

\$2 D M O T I ALL R/S.

MUSIC SOUNDS.

PEOPLE "

"CLINK"

SOUND OF WOOD HITTING WOOD, (MELLOW THUNK)

MAN

LT. WAGON

R/S.
VARIOUS IMAGES OF MAN IN
LT. WAGON CLOTHES STANDING
BESIDE BLACK TRUCK COUNTRY,
BANKING SOMETHING UP + DOWN.

BREAK 1058.

?

RESUME 1108.

56: STRUCT STRUCTURE FOR FCD -1
(FLOOR PLAN OF BLOC PROVIDED)

SL D M ST T (NWL A/S.

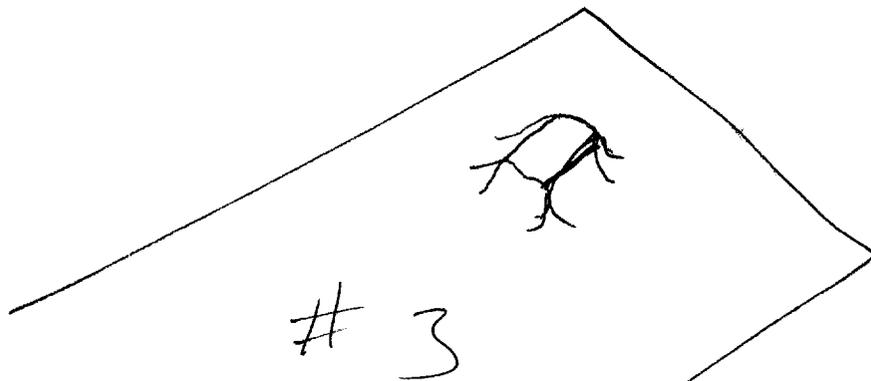
SMOOTH

RAISED
ROUNDED CORNERS.
COVERED
ENCASED
ENCLOSED

WASH
"SOOTY" COVERING

FOR BULK
LEAD

SK: FLOORING OF "RAISED AREA"



AP/S

~~XXXXXXXXXX~~

AREA SEEMS TO BE ENCASED IN A LEAD
CONTAINER.

S4: INSIDE FICD - 1

S2: D AL ST T L ACW W/S.
PERSON

SITTING

PAIN IN ARMS,
TRYING TO ~~KEEP~~ MIND + CONT.

LONG BLACK
BLACK HAIR

CLOTHES

LOOSE
DARK, SOLID COLOR.

POSS.

PERSONS
FRUSTRATED

ACW SPK.
S.A.M.
ACW SPK.
SOVIET
PARAPSYCHOLOGICAL
PROJECT.

S4: INSIDERS FCD-1

S2 D NI 87 T L MR etc.

ACTIVITIES.
INTERACTION
~~SOUNDING~~
~~TRIP~~
ASSISTING.

PROCESS
STOP-BY-STOP
ASSUMING.

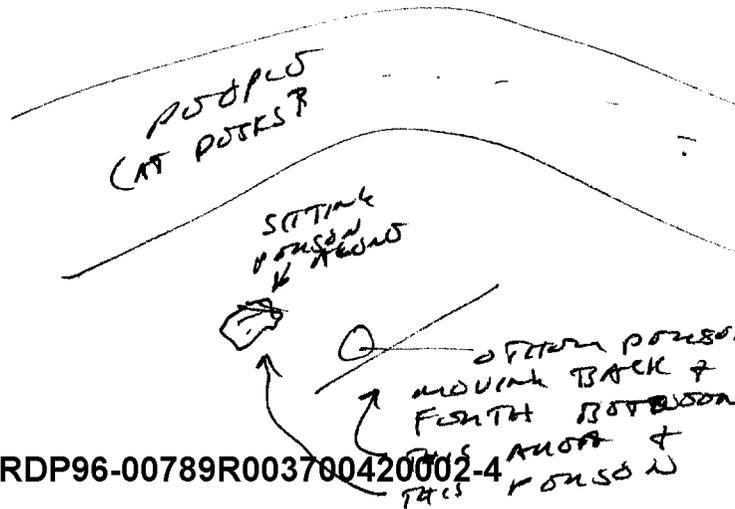
S 4 1/2: IMPRESSION THAT ONE PERSON IS
ASSISTING ANOTHER, BY MOVING BACK & FORTH
BETWEEN "TRAILS" AND THE PERSON, WHO
IS JUST SITTING IN THE OPEN.

LIQUIDS.
CONTAINERS.

SMALL
OPEN

LOUD NOISE (BOOMING GAZE)

SKE:



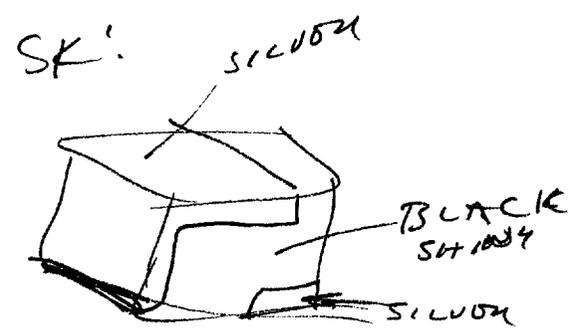
S4: PEOPLE AT DESKS.

S2 0 12 02 T 1 ADL 10/11.
PEOPLE HANDLING THINGS
"STUFFING ENVELOPES"

~~SECRET~~

S5:
ENVELOPES
PRIOR EXAMINATIONS?
MAYBE COLOR.
CRACKLE SOUND
THINK INSIDE

S6:
THINK
PRIOR EXAMINATIONS?
SMALL
BLACK
SILVER
PLASTIC FOR.



S4: THINK

S2 O M S T I R R O/S.

THINK

S4 1/2: STRONG IMPRESSION OF A FILM PACK.

THINK

DATA

S4: WHAT IS IT GOING?

S2 D M S T I R R O/S.

DATA

S4 1/2: IMPRESSION TAKE IT IS GOING TO A LIBRARY / REPOSITORY.

S4: WHAT DOES IT POINT TO?

S2 D M S T I R R O/S.
CLOWN SMART

DIM LIGHT.

RED DUK.
SEEING UNUSUAL LIGHT THROUGH A SLIDE.

~~DIAGRAM~~

R/S DIAGRAM

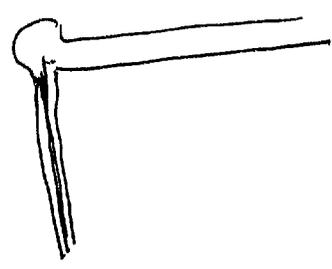
S4 DESCRIBE THE DIAGRAM.

S2 D M ST T 1 FOR A/S.

DIAGRAM

DRAFTING
BLUEPRINT.
MECHANICAL DRAWING

SK!



S4 DESCRIBE THE DIAGRAM IS DF!

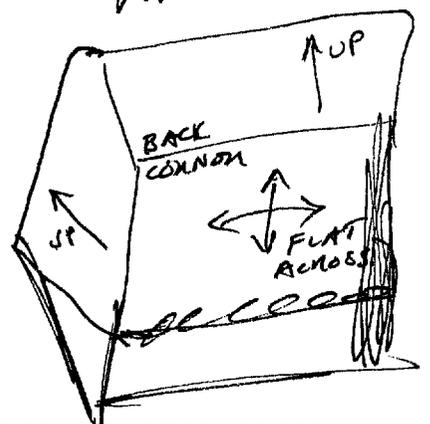
S2 D M ST T 1 FOR A/S.

ACTUAL
THICKNESS

HAND
DRAWN
SMOOTH

ONE-PIECE CONSTRUCTION

A/S SKETCH:



15

S4: DESCRIBES ACTUAL THINK:
SL 0 K1 07 T 1 R02 A/S

ACTUAL THINK

FUNCTION INCREASING PRODUCTIVITY

ENERGETIC FORCE

S4 1/2: IMPRESSION OF "SCOOPING" / "SCARPING" / "CAPTURING"

R02 R02, WIND FOLK

R02 R02, NORMAL CORNER REFLECTOR.

R02 R02, LARSON REFLECTOR.

S4: ORIGIN OF FILM.

SL 0 K1 07 T 1 R02 A/S

S4 1/2 ALMOST ALL IMPRESSION OF WASHINGTON D.C. STRENGTH ORIGIN.

S4: LOCATION OF ACTUAL THING
 S2 D AT ST T I OR etc.
 ACTUAL THING

AIRPLANE SOUNDS.
 DRY AIR
 SUNNY
 DRY
 HOT
 OIOW

HOT
 COOL
 HOT AIR

~~S4~~ R/S
 OF WORKMEN
 VARIOUS BUT STRONG VISUAL
 INSIDE A HANDED.

S4: HOW DID DISAPPEAR GET INTO PICTURE!
 S2 D AT ST T I OR R/S.
 PERSON

BLACK SUIT
 RUMPLED COCK
 WELL DRESSED
 PISTOL OR
 NOT KNIFE.
 SWEATY
 HOT

MAN.

SUMMARY: AREA OF "PEOPLE AT DESKS" HAS A PERSON WHO IS PLACING WHAT LOOKS LIKE A

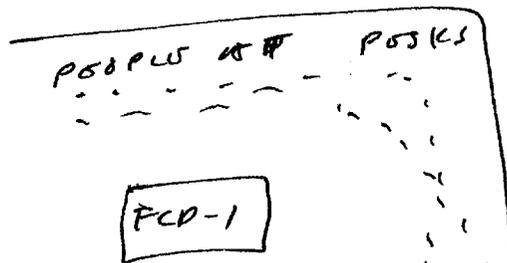
FILM CONTAINER INTO AN ENVELOPE. THE CONTAINER HAS A DIAGRAM ON

FILM WHICH SHOWS A "CORNER-REFLECTOR-SHAPED" (A CORNER OF 2 WALLS ~~AND A FLOOR~~ + A FLOOR) OBJECT.

THE OBJECT, ITSELF IS LOCATED IN A PLACE WHICH HAS ~~THE~~ AIRPLANE SOUNDS & WORKMEN.

THE PHOTO OF THE DIAGRAM WAS TAKEN BY A VERY WELL-DRESSED, BUT DISHOULDER MAN.

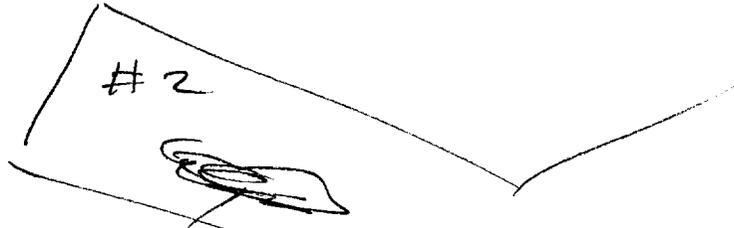
I KEPT LETTING FCD-1 AS AN ENCLOSED/ UNENCASOD AREA IN THE CORNER OF AREAth, BUT NOT TOUCHING THE OUTSIDE WALLS. THE "PEOPLE AT DESKS" ARE LOCATION BETWEEN WHAT I PERCEIVED AS FCD-1 AND THE OUTER CORNER WALLS OF THE BUILDING



I PERCEIVED FCD-1 AS HAVING 2 PEOPLE - ONE SITTING ALONG IN THE OPEN, TRYING TO CLEAR HIS MIND, AND ANOTHER WALKING BACK & FORTH BETWEEN HIM & AN AREA WHICH I THINK (SEE: ~~AREA~~ EQUIPS) AND LOCATED.

36: DOWNS DIRECTION TO
LOCATED DIRECTION

1 LOCATED AN IMMEDIATE DIRECTION IN
AREA #2,



SOMEWHERE IN HERE

BUT AN ^{ADDITIONALLY} MORE DISTANT DIRECTION LOCATED
IN AREA #4, AS WELL.

SESSION END
1204